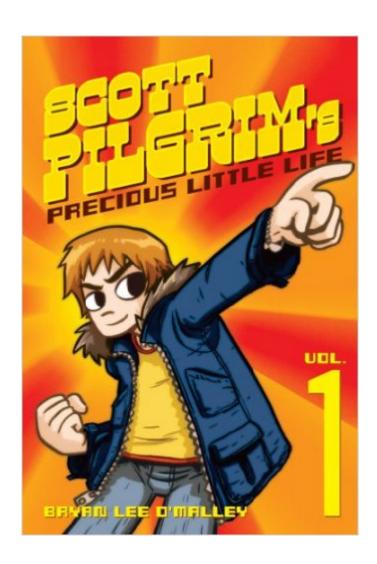
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Scott Pilgrim, Vol. 1: Scott Pilgrim's Precious Little Life





Synopsis

Scott Pilgrim's life is totally sweet. He's 23 years old, he's in a rock band, he's "between jobs," and he's dating a cute high school girl. Nothing could possibly go wrong, unless a seriously mind-blowing, dangerously fashionable, rollerblading delivery girl named Ramona Flowers starts cruising through his dreams and sailing by him at parties. Will Scott's awesome life get turned upside-down? Will he have to face Ramona's seven evil ex-boyfriends in battle? The short answer is yes. The long answer is Scott Pilgrim, Volume 1: Scott Pilgrim's Precious Little Life.

Book Information

Paperback: 168 pages

Publisher: Oni Press; Gph edition (August 18, 2004)

Language: English

ISBN-10: 1932664084

ISBN-13: 978-1932664089

Product Dimensions: 5 x 0.6 x 7.4 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars Â See all reviews (152 customer reviews)

Best Sellers Rank: #58,703 in Books (See Top 100 in Books) #19 in Books > Comics & Graphic

Novels > Graphic Novels > Adaptations #224 in Books > Comics & Graphic Novels > Comic

Strips #229 in Books > Comics & Graphic Novels > Fantasy Graphic Novels

Customer Reviews

I purchased these graphic novels because of the movie commercials. There, I said it. I was influenced by the blatant commercialization! Let me redeem myself, though. I wanted to read the source material that lead to the movie previews that intrigued me (it is not often, of late, that I actually see a preview and say "I want to see that movie"). A few minutes later on and my graphic novels were on their way... sans Ramona Flowers as my delivery person. Artwork As indicated in the product name, this graphic novel is drawn by Canadian artist Bryan Lee O'Malley. His art style is heavily influenced by Japanese Manga; to this end the body shapes and styles, as well as the action sequences, harken back to Japanese staples, a la Dragonball or Rune Soldier. For those of you unfamiliar with these references, this means that the body proportions are mostly accurate. O'Malley's art style is characterized by exaggerated eyes (taking up most of the face for most characters; narrowed eyes are rare), squared-off fingers and squarish-shaped heads. Clothing is varied for the characters in the story, and to O'Malley's credit, each character is distinctive, even

limited by the black-and-white artwork. In short, the artwork is well done, with bows to both Japanese Manga and American comics for their influences. Since I imagine that most people would pick up this book and be willing to suspend disbelief for any anatomical anomalies. Plot/StoryScott Pilgrim's Precious Little Life tells the tale of Scott Pilgrim, a loafer 23-year old who is in a band, between jobs, and recently became acquainted with Ramona Flowers, the female antagonist of the series.

I really wish that I had read Scott Pilgrim sooner. I first heard about the book back in March or April, though I thought that Pilgrim was the author. When I learned what Scott Pilgrim really was, I couldn't believe how much I didn't want to read it. For those of you who don't know yet, Scott Pilgrim is a faux-manga series about a 23-year-old Canadian slacker who must defeat a girl's seven evil ex-boyfriends before he can date her. I came up with nearly every excuse I could think of to avoid reading this book. The plot sounded dumb, the visuals were influenced by manga, it was black and white. However, I couldn't help but notice how much praise it got from both comic reviewers and mainstream publications. Not only that, but two of my friends like it, and one of them doesn't read any other comics. Eventually, I decided that I should just give it a try, and I was barely 5 pages into Scott Pilgrim's Precious Little Life before I realized that all of the hype was completely true. Scott Pilgrim is 23 years old and has no direction in life. He is "between jobs", is in a crappy band (with an awesome name), and as the series starts, he has just started dating a 17-year-old high school girl named Knives Chau. He lives with his gay roommate Wallace, whom he always introduces as being totally awesome and gay. Most of the things in the apartment belong to Wallace, and the two share a bed, but that is because they are too poor to afford a second. Based on how you look at life, Scott is either completely awesome or a total loser. His time with Knives is just ok; the only things she can ever talk about is the high school drama she is immersed in and how her mother wants her to find a nice Chinese boy. All they ever do is get pizza or listen to Scott's band, Sex Bob-omb, practice.

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